

64th International Film Festival for Children and Youth

30/5 – 5/6/2024

PRESS RELEASE

May 29, 2024

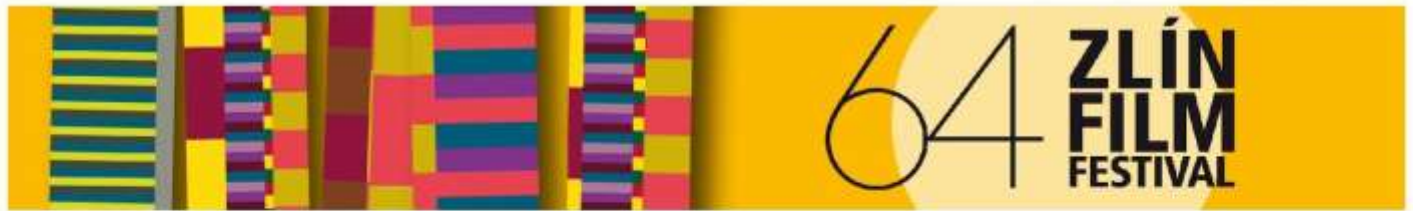
The 64th Zlín Film Festival Is Starting. It Will Transport Audiences Through Film to Places They Wouldn't Otherwise Reach

Zlín – This year, the Zlín Film Festival prepared 289 film screenings at 14 locations in Zlín. Over 50 film delegations, both domestic and international guests, notable personalities, and school trips from all over the Czech Republic are heading to Zlín. The festival will open with the Norwegian film *Lars is LOL* and the world premiere of the documentary *Grand Finále PSO*. The city will come alive with the festival from May 30 to June 5.

The world's largest and oldest festival of films for children and youth stands on the threshold of its 64th year, which, as in previous years, offers a rich film, supporting, and professional program set against the backdrop of Baťa's Zlín. *"We are in for a seven-day film adventure that I hope will bring a lot of joy, fun, and perhaps even education to our young and adult viewers,"* said the President of the Zlín Film Festival, Čestmír Vančura. He added, *"I believe the festival will once again become a place of inspiring encounters with interesting personalities not only from the film industry but also offer an opportunity for discussions about the future of creating content for children and youth."*

During the preparations, organizers noticed a great interest in attending the festival from film delegations, guests, and school groups. *"53 film delegations from around the world, including Canada, the USA, Argentina, Norway, and other countries, will be coming to Zlín. At this moment, we expect the visit of more than 60 personalities from the film world. The number of accredited guests has reached 3000 before the start of the festival,"* added Čestmír Vančura.

The festival traditionally offers morning screenings and workshops for school groups. *"The morning capacity in the cinemas is currently filled to 80 percent, and the same applies to the morning film workshops,"* evaluated the situation ZFF executive director Jarmila Záhorová, adding, *"Compared to last year, the number of schools from outside Zlín planning to attend the festival on a one-day school trip has also increased. So far, 43 school groups from 33 cities, such as Litomyšl, Traplice, Olomouc, Týnec nad Labem, Strážnice, Kyjov, Břeclav, and Partizánske, are heading our way."*



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In its film program, the 64th Zlín Film Festival will offer a total of 289 film screenings at 14 locations in Zlín, including exotic destinations such as **the Philippines, Colombia, Ecuador, Cyprus, and Thailand**. *"As a respected international festival, we strive to bring the latest productions to Zlín, filled with positively themed stories and strong topics,"* explained Markéta Pášmová, adding, *"I am very pleased that this year, in particular, we can offer our audiences many films with an exotic touch—something special. We believe that through films, we can broaden the horizons of young moviegoers, showing them how young people live and what they experience on the other side of the world. We aim to cultivate both opinion and cultural tolerance."*

The Zlín Film Festival will officially kick off on May 30 at 10:00 AM with the Czech premiere of the Norwegian film **Lars is LOL**. This touching, funny, and imaginative film by director Eirik Sæter Stordahl tells the story of the importance of friendship, being different, and the effort to fit in among peers. During the gala evening opening for adults, the world premiere of the Czech documentary **Grand Finále PSO** by young director Dominik Kalivoda will be presented. *"Besides the somewhat Hollywood-like story of enthusiasts from a small town who venture onto big stages, the film is a personal testimony of ordinary young people about the world around us,"* the director himself said about the film.

This year, documentary filmmaking is the forte of Czech films represented in the competitions. In addition to the aforementioned opening film, the feature-length documentary section for young audiences will also feature the documentary **Dakar Sístaz** by director Jan Těšitel. In the short animated films competition for children, the Czech Republic will be represented by eight titles, and the world premiere of the film **Everything We Missed** by director Marta Prokopová will take place. Seven Czech student films will be presented in the Zlín Dog competition.

In addition to *Grand Finále PSO*, the Zlín Film Festival will screen three more films in distribution previews. The festival will feature the co-production drama **Role Model** (*Vzorník*), written and directed by Slovenian Nejc Gazvoda, as well as the sequel to the stop-motion animated film **Little Man** titled **Big Man**, directed by Radek Beran. Before its distribution premiere, the Polish-Czech-Slovak fantasy **Kaytek the Wizard**, in which Martin Hofmann plays a significant role, will also be shown at the festival.

"In the non-competitive program, we are focusing, among other things, on web series for teenagers, and by including the 'Up to the Olympics' section, we will also reflect on the upcoming sports event," added Markéta Pášmová.

The dramaturges have also newly introduced their own educational project called "Learning through Film," which offers practical demonstrations of using film in teaching



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for teachers and students every weekday at 8:30 a.m. at the Zlín Chateau under the guidance of a professional instructor.

This year, the festival is also creating space for international networking for film professionals during the Zlín Industry Days. It's a professional program that is the only one in the Czech Republic continuously focused on supporting content creation for children and youth. There will also be a conference block dedicated to topics and personalities in the field of pedagogy called "Children Without Borders."

As part of their program, the organizers will also commemorate the significant anniversaries of film directors who dedicated part of their work to children. *"We will remember Oldřich Lipský, Karel Kachyňa, František Vlácil, and Zdeněk Rozkopal, who would have celebrated their hundredth birthdays this year. We won't forget the ninetieth birthday of the first lady of children's cinema, director Věra Plívová-Šimková, celebrated today. And we will pay attention to the eightieth birthday of dramaturge Jan Gogola,"* Markéta Pášmová pointed out.

In the supporting program, the Zlín Film Festival will once again focus on topics for young people. *"Within the Teens Zone, we are preparing not only film screenings for this generation but also a VR cinema, discussions from the series 'Life is Like That,' a series of unusual meetings with filmmakers, and concerts by performers such as Ben Cristovao, Adam Mišík, Pam Rabbit, Prago Union, and others. However, this year, space will also be given to students themselves, who will entertain their peers on Saturday during the Night of Student Bands,"* said Jarmila Záhorová, the executive director of the Zlín Film Festival.

As in previous years, the festival will also feature additional programs and activities at various locations throughout Zlín, providing entertainment, education, and opportunities for meaningful family time. An integral part of the festival is the Film Clapperboard Salon with a unique auction, the proceeds of which will go through the FILMTALENT Zlín Foundation to support young filmmakers and emerging filmmakers. The traditional Festival Half Marathon MONET+ Zlín and the Festival Family Run will also be part of the event. Both events will take place on Sunday, June 2, 2024.

The festival will officially conclude with the Echoes of the Zlín Film Festival, which will take place this year not only in Mikulov from June 11 to 13, 2024 but also in 15 other cities across the Czech Republic. Selected festival films will be screened in cinemas from June 6 to 30.



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More at www.zlinfest.cz

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ZLÍN FILM FESTIVAL

The International Film Festival for Children and Youth is the oldest and currently the largest film festival of its kind in the world. Its prestige increases year by year not only within the Czech Republic but also internationally. This is evidenced by a series of invitations and participations of ZFF representatives in juries of international festivals in Latvia, Germany, Poland, Greece, India, Estonia, Canada, Japan, and other countries worldwide, as well as the significant interest in the festival's film programming. The festival is organized by the company FILMFEST, s.r.o., which, in addition to the film festival itself, is also the founder of the FILMTALENT ZLÍN Foundation, operates the Zlín Fest Screen platform, manages the permanent exhibition of Zlín film called the Cabinet of Film History at the Film Studios. Last year, FILMFEST also organized the 2nd edition of the Zlín Film Weekend, regularly organizes film day camps, and as part of the film festival, it hosts the Festival Half Marathon MONET+ Zlín, events for partners, and other activities and projects.



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THE GOLDEN SLIPPER 2024

At the festive opening on May 30th, the Golden Slipper from the festival president will be received by director **Hynek Bočan**, and at the gala evening on June 5th, actor **Boleslav Polívka** will receive it.

Media meeting at the Zlín Congress Center (press point in the foyer)

Hynek Bočan – May 30th at 2:00 pm

Boleslav Polívka – June 5 at 3:30 pm

STARS ON THE WALK OF FAME 2024

During the 64th festival, three stars will once again be unveiled on the Zlín Walk of Fame. The history of this joint project between the Drop of Hope Foundation and the Zlín Film Festival dates back to 2006. This year, the names of Tatiana Dyková, Matěj Forman, and Petr Forman will appear on the stone tiles in front of the Zlín Grand Cinema.

The event will take place on Tuesday, June 4 at 3:30 pm in front of the Grand Cinema.

The media meeting with Tatiana Dyková, Petr, and Matěj will be held at **2:30 p.m. at the Zlín Congress Center** (press point in the foyer) before the event.

YOUNG STARS 2024

The Zlín Film Festival has been focusing on promising young acting talents for several years. This year's Young Stars who will come to Zlín are **Darija Pavlovičová, Anna Fialová, Adam Mišík, and Filip Březina.**

You can meet the Young Stars during the Tree Planting event in the festival alley (University Park opposite Building 21 of the Regional Office) **on Friday, May 31st at 9:00 a.m.**



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FILM DELEGATIONS AT THE 64TH ZLÍN FILM FESTIVAL

International Competition of Feature Films in the Children's Category

Coco Farm (CAN): Oscar Desgagnés (actor)

Lars Is LOL (NOR): Eirik Sæter Stordahl (director)

Thabo a the Rhino Case (GER): Mara Eibl-Eibesfeldt (director)

Christmas on Cobbler Street (NOR): Mikal Hovland (director), Kaya McCurley (actress)

The Pinchers' High Voltage Heist (GER): Leif Lindblom (director)

International Competition of Feature Films in the Junior Category (over 11 years of age)

Young Hearts (BEL): Lou Goossens (actor), Marius De Saeger (actor)

Lioness (NLD): Raymond Grimbergen (director), Alyssa van Ommeren (actress)

Winners (GER): Soleen Yusef (director), Dileyla Agirman (actress)

International Competition of Feature Films in the Youth Category (over 15 years of age)

On Earth as in Heaven (CAN): Lou Thompson (actress)

International Competition of Short Animations for Children (up to 12 year of age)

Potatoes (POL): Marcin Podolec (director, producer), Wiktoria Podolec (co-writer, producer)

Tuu Tuu Til (GER): Veronica Solomon (director)

Forge (USA): Carolyn Gair (director), Ron Hayes (producer)

BOBO (SVK): Veronika Obertová (director), Peter Minar (screenwriter)

Touching Darkness (CZE): Jamaica Kindlová (director), Tereza Havlová (head of production)

Fly By (CZE): Filip Dobeš (director)

Sedmička (GER): Alexander Isert (director), Alexis Krüger (voice)

Lucky Four - Mates from Boomsplutter (CZE): Michal Žabka (director)

Everything We Missed (CZE/SVK): Marta Prokopová (producer), Juraj Krasnohorský, Lucia Dubravay (producer)

Marie (CZE): Jan B. Piskač (director)



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Competition of European Feature Documentaries for Young Audience

Circus Siblings (HUN): Glória Halász (director), Balázs Hatvani (d.o.p.)

Eat/Sleep/Cheer/Repeat (IRL): Tanya Doyle (director), Daniel Hegarty (producer)

Dakar Sistaz (CZE): Jan Těšitel (director), Zuzana Kučerová (producer), Yasmeen a Aliyyah Koloc (protagonists), Václav Kopelec (sound)

The Grand Finale (CZE): Dominik Kalivoda (director), Michal Kráčmer (producer), Veronika Kührová (producer), Helena Uldrichová (coproducer)

International Competition of Student Films Zlín Dog

Rising Above (CZE): Natálie Durchánková (director)

Sea Fortunes (BEL): Elisa Mezquita (director)

Stay Home Stay Safe (CZE): Martin Bystriansky (director), Tomáš Mokroluský (executive director)

Okyo (CZE): Lucie Lisníková (director)

Poisoned Well (SVK): Radek Ševčík (director), Petr Chromčák (editor, d.o.p.)

Son (SUI/IRN): Philipp Ritler (producer), Robin Angst (d.o.p.)

The Wasteland (SVK): Timotej Lukovič (director)

Humanity (CZE): Tereza Kovandová (director), Ondřej Nedvěd (d.o.p.), Kristina Škodová (producer)

The Deer (NLD): Baran Sedighian Bidgoli (director)

The world panorama of children's film

Three Robbers and a Lion (NOR): Rasmus A. Sivertsen (director)

Beyond the Childhood Horizon

Madeleine (CAN): Raquel Sancinetti (director)

Summer Brother (NLD): Joren Molter (director)

Wild Eye Pub (CZE): Filip Nerold (director)

Tomato, Big Cake and Victory (UKR): Kate Tiuri (director), Alexander Legostaev (editor), Mariana Fedyna (screenwriter)

New Czech Films and TV Programmes

#annaismissing (CZE): Pavel Soukup (director), Lucie Kryzová (screenwriter), Vratislav Šlajer (producer), Petra Bučková (actress), Jakub Jelínek (actor), Tereza Holá (actress)

Addicts (CZE): Adam Sedlák (director), Tadeáš Moravec (actor), Luciana Tomášová (actress), Martina Jindrová (actress)



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Big Man (CZE): Jakub Červenka (producer)

Dry Season (CZE): Tomas Sean Pšenička (actor)

Holiday on Four Wheels (CZE): Jiří Matoušek (director), Pavel Vácha (producer)

Hungry Bear Tales: To the Pole or Bust! (CZE): Alexandra Májová (directorka), Bára Příkaská (producerka)

Once Upon A Princess (CZE): Pavla Krečmerová (screenwriter), Alex Dowis, Lucie Vondráčková (actress), Lenka Šourková, Ladislav Korbel (actor), Zuska Velichová (actress), Simonetta Hladká (actress), Jasmína Houf (actress)

The Prison of History (CZE): Jan Gogola ml. (director)

Sense of Tumour (CZE): Filip Březina (actor), Alžběta Malá (actress)

Sex o'clock (CZE): Jan Bártek (director), Karolína Zalabáková (director), Matěj Randár (screenwriter), Maxmilián Kocek (actor), Tom Sean Pšenička (actor), Kryštof Švehlík (actor), Jan Revai (actor), Sára Korbelová (actress), Marta Fenclová (creative producer TV Nova), Lukáš Gargulák (producer)

Step by step: Rome (CZE): Tadeáš Daněk (director), David Špunar (protagonist)

Special Mention - Previews

Role Model (CZE/SLO): Nejc Gazvoda (director), France Mandic (actor), Ondřej Zima (producer)

Special Mention - Anniversaries

Lucky Four Have Parents (CZE): Jaroslav Němeček (illustrator)

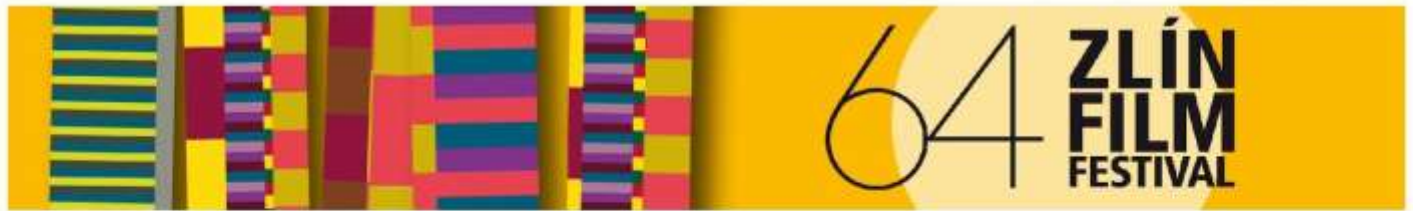
Give the Devil His Due (CZE): Hynek Bočan (director)

Top Teen Ten

So Damn Easy Going (SWE): Jessika Jankert (screenwriter)

Open-air Screening

The Aristocrats (CZE): Simona Lewandowska, Tatiana Dyková (actresses)



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JURIES OF THE 64TH ZLÍN FILM FESTIVAL

International Expert Jury for Feature Films for Children

Maria-Christina Villaseñor (USA)
Slobodan Maksimović (Slovenia)
Anna Vášová (Czech Republic)

International Expert Jury for Feature Films for Adolescents and Youth

Dennis Ruh (Germany)
Jessika Jankert (Sweden)
Adam Sedlák (Czech Republic)

International Expert Jury for Short Animated Films for Children

Cristina Lima (Portugal)
Rasmus A. Sivertsen (Norway)
Lucie Sunková (Czech Republic)

International Expert Jury for the Zlín Dog Student Film Competition

Damián Vondrášek (Czech Republic)
Nóra Lakos (Hungary)
Jorn Leeuwerink (Netherlands)

Jury of the European Children's Film Association

Noy Levin (Israel)
Bregt Van Wijnendaele (Belgium)
Calliope Charalambous (Greece)

International Ecumenical Jury

Iva Folajtárová (Czech Republic)
Lars Obel (Denmark)
Stanislav Zeman (Czech Republic)

Children's Jury for Short Animated Films for Children

Elen Vacková
Rafael Gargulák
Eduard Čihák

Children's Jury for Feature Films for Children

Filip Németh
Olivie Froňková
Frída Marešová
Marína Holešová
Matěj Beran

International Youth Jury for Feature Films for Adolescents and Youth

Samuel Masník
Rozálie Výlupková
Rút Tenglerová
Simon Hýrošš (Slovakia)
Julien Audibert (France)



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COMPETITIVE FILMS OF THE 64TH ZLÍN FILM FESTIVAL

International Competition of Feature Films for Children up to 10 years of age

Bílý koník (The Song of Spring, CHN, 2023, directed by: Chaofeng Pan)

Chmatákovi (The Pinchers' High Voltage Heist, SWE, 2023, directed by: Leif Lindblom)

Lars je LOL (Lars Is LOL, NOR, 2023, directed by: Eirik Sæter Stordahl)

Lišák a Zajda zachraňují les (Fox and Hare Save the Forest, NLD/BEL/LUX, 2024, directed by: Mascha Halberstad)

Mary a cesta do minulosti (A Greyhound of a Girl, LUX/ITA/IRL/GBR/EST/GER/LAT, 2023, directed by: Enzo d'Alò)

Max a Mája: Příběh lištiček (Kina & Yuk, CAN/FRA/ITA, 2023, directed by: Guillaume Maidatchevsky)

Maxova farma (Coco's Farm, CAN, 2023, directed by: Sébastien Gagné)

Stine a její cesta domů (Christmas on Cobbler Street, NOR, 2023, directed by: Mikal Hovland)

Přes mraky a skály (Through Rocks and Clouds, PER/CHI, 2024, directed by: Franco García Becerra)

Thabo a případ Nosorožec (Thabo and the Rhino Case, GER, 2023, directed by: Mara Eibl-Eibesfeldt)

Vynálezce (The Inventor, FRA/IRL/LUX/USA, 2023, directed by: Jim Capobianco, Pierre-Luc Granjon)

International Competition of Feature Films for Teenagers

Emmin sen (Emma's Dream, ARG, 2023, directed by: Germán Vilche)

Kensukeho království (Kensuke's Kingdom, GBR, 2023, directed by: Neil Boyle, Kirk Hendry)

La Suprema (COL, 2023, directed by: Felipe Holguín Caro)

Lvice (Lioness, NLD, 2023, directed by: Raymond Grimbergen)

Mladá srdce (Young Hearts, BEL/NLD, 2024, directed by: Anthony Schatteman)

Vítězové (Winners, GER, 2024, directed by: Soleen Yusef)

International Competition of Feature Films for Youth

Hlas srdce (Uproar, NEZ, 2023, directed by: Hamish Bennett, Paul Middleditch)

Internát (Yurt, FRA/GER/TUR, 2023, directed by: Nehir Tuna)

Jak v nebi, tak i na zemi (On Earth as in Heaven, CAN, 2023, directed by: Nathalie Saint-Pierre)

Poslední den (Last Swim, GBR, 2023, directed by: Sasha Nathwani)

Sesterstvo (Sisterhood, FRA, 2023, directed by: Nora el Hourch)

Šaman (City of Wind, GER/MON/NLD/POR/FRA/QAT, 2023, directed by: Lkhagvadulam Purev-Ochir)

Competition of Feature European Documentaries for Young Audiences

Cirkusové bratrstvo (Circus Siblings, HUN, 2023, directed by: Glória Halász)

Dakar Sistaz (CZE, 2024, directed by: Jan Těšitel)

Jíst / Spát / Jásat / Opakovat (Eat/Sleep/Cheer/Repeat, IRL, 2024, directed by: Tanya Doyle)

Máme sen (We Have a Dream, FRA, 2023, directed by: Pascal Plisson)

Povězme jim o nás (Tell Them About Us, GER/JOR, 2024, directed by: Rand Beiruty)

Včelí bodnutí (Sting Like a Bee, ITA/FRA, 2024, directed by: Leone Balduzzi)

Velký finále PSO (Grand Finale PSO, CZE, 2024, directed by: Dominik Kalivoda)



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International Competition of Short Animated Films for Children

#VýzvaProOlivii (#DoudouChallenge, FRA, 2023, directed by: Julie Majcher, Alexandra Delaunay-Fernandez, Sixtine Emerat, Marine Benabdallah-Crolais, Scott Pardailhé-Galabrun, Noémie Segalowicz)

Alfred hledá domov (Go Away, Alfred!, FRA/Bel, 2023, directed by: Célia Tisserant, Arnaud Demuyneck)

Asiunia (POL, 2023, directed by: Tomek Ducki)

Bobo (SVK, 2023, directed by: Veronika Obertová)

Borisova pekárna (Baking with Boris, FRA/SUI/CRO, 2022, directed by: Maša Avramović)

Čtyřlístek – Kamarádi z Třeskoprsk (CZE, 2024, directed by: Michal Žabka)

Dědeček (After Grandpa, FRA, 2023, directed by: Juliette Michel, Axel Sense, Victoria Leviaux, Florian Gomes Freitas, Swann Valenza)

Dhakira (FRA, 2023, directed by: Salma Gaoua, Amandine Van Hille, Aïda-Marie Tadevosian, Cyprien Fermaut)

Dívka v červeném baretu (The Girl With the Red Beret, CAN, 2023, directed by: Janet Perlman)

Dotknout se tmy (CZE, 2024, directed by: Jamaica Kindlová)

Dvě jablka (Two Apples, CAN, 2023, directed by: Bahram Javahery)

Fůj! (Yuck!, FRA, 2024, directed by: Loic Espuche)

Gramofon (Clawlolo: Gramophone, CYP, 2023, directed by: Alexey Alexeev)

Ježek (CZE, 2023, directed by: Daniela Hýbnerová)

Kamarádka (Nina's Friend, BEL, 2024, directed by: Neyrouz Jemour)

Kdo to udělal? (Who's Wrong, SWE, 2024, directed by: Linda Hambäck, Stina Wirsén)

Když se v noci bojím (When I Was Scared of the Dark, FRA/BEL, 2023, directed by: Célia Tisserant)

Kopyta na ledě (Hoofs on Skates, LIT, 2024, directed by: Ignas Meilūnas)

Kouzelná cukrlata (Magic Candies, JAP, 2024, directed by: Daisuke NISHIO)

Květiny pro královnu (The Queen's Flowers, USA, 2023, directed by: Ciara Lacy)

Leopard beze skvrn (The Missing Spots, AUT, 2023, directed by: Astrid Rothaug)

Letní déšť (Summer Rain, SUI, 2023, directed by: Marlene Low)

Marie (CZE, 2024, directed by: Jan B. Piskač)

Musíme si pomáhat (Foxtale, POR, 2023, directed by: Alexandra Allen)

Na nebi na nebičku (What's Up with the Sky?, SPA, 2023, directed by: Irene Iborra)

Nafoukané ryby (Pufferfish, GER, 2022, directed by: Julia Ocker)

Narozeniny (Dormouse, GER, 2022, directed by: Julia Ocker)

Noční výlet (Night Market, USA, 2023, directed by: Yingyu Zhu, Chenyi Zhu, Xinyu Sun)

Nosorožci (Rhino, GER, 2022, directed by: Julia Ocker)

O lýkožroutce (CZE, 2024, directed by: Eva Matějovičová)

OVO (FRA, 2023, directed by: Stiv Spasojevic)

Pan Dřímota (CZE, 2023, directed by: Zuzana Matysová)

Podzim (Falliin', SPA, 2023, directed by: Carlos Navarro)

Pohlazení (Cafunè, SPA, 2024, directed by: Carlos F. de Vigo, Lorena Ares)

Průlet (CZE, 2023, directed by: Filip Dobeš)

Převozník (Coot, NLD, 2023, directed by: Marlies van der Wel)

S hlavou v oblácích (Head in the Clouds, FRA/BEL, 2023, directed by: Remi Durin)

Sbohem, Mamadží! (Goodbye Mamejee, FRA, 2023, directed by: Taslyne Oumarkatar, Marie Susanyan, Jin-Hyung Park, Antoine Furic, Emma Daillie, Leonardo Girardi)



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Scrubby (GER, 2023, directed by: Paul Vollet)

Sedmička (Forever Seven, GER, 2024, directed by: Antje Heyn, Alexander Isert)

Staré železo (Forge, USA, 2024, directed by: Carolyn Gair)

Statečná Lajka (Laika, the Brave Dog, ITA, 2024, directed by: Francesco Catarinolo)

Tajemná krabice (What's Inside That Crate?, BEL, 2023, directed by: Bram Algoed)

Táta (Potatoes, POL, 2023, directed by: Marcin Podolec)

Děvčátko se zaneprázděnými očima (The Girl With The Occupied Eyes (POR, 2024, directed by: André Carrilho)

Tři stromy (Three Trees, CAN, 2023, directed by: M.R. Horhager, Aaron Hong)

Tútútyl (Tuu Tuu Til, GER, 2024, directed by: Veronica Solomon)

Ulitá pláž (Shellfish, FRA, 2023, directed by: Justine Aubert, Cassandra Bouton, Gregoire Callies, Maud Chesneau, Anna Danton, Loic Girault, Gatien Peyrude, Justine Raux)

Větráček (Little Fan, GER, 2023, directed by: Sveta Yuferova)

Všechno, co jsme nestihli (CZE/SVK, 2024, directed by: Marta Prokopová)

Zimní úkryt (Kids in Winter, CHN, 2022, directed by: Maing Caochong)

The Zlín Dog International Competition of Student Films

Short live-acted films:

Bez identity (Stateless, BEL, 2022, directed by: Tawfik Sabouni)

Jizvy (Crust, GER, 2023, directed by: Jens Kevin Georg)

Jsmo v tom spolu (CZE, 2023, directed by: Anna Wowra)

Nákladák (So Long My Truck, CHN, 2023, directed by: Yinghe LUO)

Natočeno webkamerou (Recordings of a Weather Camera, GER/AUT, 2024, directed by: Bernhard Wenger)

Návštěvnice (The Rooms We Share, GER, 2023, directed by: Nadiia Kathymlianska)

Osmý den (CZE, 2023, directed by: Petr Pylypčuk)

Strážce stepi (Guardian of the Steppe, KAZ, 2023, directed by: Saya Omar)

Syn (Son, IRN/SUI, 2024, directed by: Saman Hosseinpuor)

Tremolo (GER, 2022, directed by: Leonard Julius Mink)

Úkryt (CZE, 2023, directed by: Martin Bystriansky)

Zápasnice (Catching Birds, GER/FRA/AUT, 2023, directed by: Simon Maria Kubiena, Lea Marie Lembke)

Short animated films:

Dead End (GER, 2024, directed by: Fabienne Priess, Levin Tamo)

Dort od babičky (Legacy, HUN, 2023, directed by: Tamás Ivády)

Dream Rotation (SVK, 2023, directed by: Katarína Jelínková, Darya Sidorova, Viktória Zimmermannová, Rebeka Vagrčková)

Electra (CZE, 2023, directed by: Daria Kashcheeva)

Giovanna a velký páv (Giovanna and the Big Peacock, ITA, 2023, directed by: Maria Zilli)

Homodeus (GBR, 2023, directed by: Armin Rangani)

Humanity (CZE, 2024, directed by: Tereza Kovandová)

Jelen (The Deer, NLD, 2023, directed by: Baran Sedighian Bidgoli)

I takové zázraky se dějí (Such Miracles Do Happen, POL, 2022, directed by: Barbara Rupik)

Instrukce (Instruction, EST, 2023, directed by: Ksenia Pleshakova, Jelizavera Averko)

Každý druhý víkend (Every Other Weekend, IRL, 2023, directed by: James Naughton)

Lidé v lese (There Are People in the Forest, POL, 2023, directed by: Szymon Ruczynski)



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Minimarket (Small Business, FRA, 2023, directed by: Mathis Dubrul)

Okyo (CZE, 2023, directed by: Lucie Lisníková)

Osmý den stvoření (On the 8th Day, FRA, 2023, directed by: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois)

Pasta a basta! (CookedFellas, GER, 2023, directed by: David Sick)

Pochybnost (CZE, 2023, directed by: Adela Křižovenská)

Potom... (And Then..., SUI, 2022, directed by: Leo Graf, Tanja Nuijten, Raphael Stalder)

Psí vodítko (La bride – The Dog's Leash, BEL, 2022, directed by: Nicolas Piret)

Pustina (SVK, 2023, directed by: Timotej Lukovič)

Putování (Vidalia, FRA, 2023, directed by: Camille Borg, Tabatha Hugues, Bastien L'Hourre, Constance Cartaut, Morgane Jolivel, Enzo Regardin, Emile Lachkar, Céline Soubrane, Diane Hamel)

Sladký nektar (The Nectar Instead, USA, 2023, directed by: Yoo Lee)

Srdce v objetí (Heart Hug, ISR/UKR, 2023, directed by: Nika Zhukova, Rimma Gefen)

Tátovo auto (My Father's Car, FRA, 2023, directed by: Jeremy Andriambolisoa, Céline Raouraoua, William Ghyselen, Benjamin Germe)

Trubky (Pipes, SUI, 2022, directed by: Jessica Meier, Kilian Feusi, Sujanth Ravichandran)

Short documentary films

49 385 (POL, 2023, directed by: Helena Stańczyk)

Bohatství moře (Sea Fortunes, BEL, 2022, directed by: Elisa Mezquita, Armelle Fouat)

Otrávená studna (SVK, 2023, directed by: Radek Ševčík)

Přes střepy (CZE, 2023, directed by: Natálie Durčánková)

Rány (Wounds, UKR, 2023, directed by: Lesia Diak)

Resilient (CZE, 2023, directed by: Jan Považan)

Silo v Budapešti (Budapest Silo, HUN, 2022, directed by: Zsófia Paczolay)

Svět je náš (The World Is Ours, CAN, 2023, directed by: Nadia Louis-Desmarchais)



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The organizer of the Zlín Film Festival, FILMFEST, s.r.o., extends its gratitude to its partners and supporters without whom the realization of the 64th edition of the Zlín Film Festival would not have been possible.

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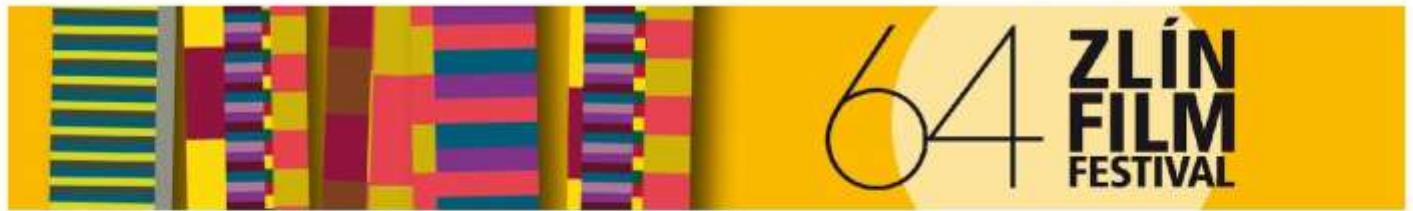
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