



64th International Film Festival for Children and Youth

30/5 – 5/6/2024

PRESS RELEASE

June 5, 2024

The 64th Zlín Film Festival Announced the Winning Films at the Gala Evening

Zlín – This year's Zlín Film Festival has come to an end. Seven days filled with films once again brought Zlín to life, screening movies from both traditional and exotic countries. Juries in 6 competition sections watched a total of 126 films and selected the winners. The Golden Slippers were awarded to the films *Coco Farm*, *Young Hearts*, *Yurt*, and *Magic Candies*. The Golden Slipper for Outstanding Contribution to Children's and Youth Cinema was received by actor Bolek Polívka at the conclusion of the festival.

From May 30 to June 5, Zlín hosted the 64th International Festival of Films for Children and Youth. The competition sections showcased feature films, short animated films, and documentaries. The international expert juries awarded the Golden Slippers to the following films: the Canadian film *Coco Farm* as the best feature film for children, the Belgian-Dutch film *Young Hearts* as the best feature film for adolescents, the Turkish-German-French film *Yurt* as the best feature film for youth, and in the category of short animated films for children, the Japanese film *Magic Candies*.

Among the Czech participants in the competitions, the short animated films *About a Bark Beetle*, *Everything We Missed*, and the student film *The Eighth Day* were successful.

The awards in the main categories were announced at the gala evening on Wednesday, June 5, which was broadcast live by ČT Art. Some awards had already been revealed during the final days of the Zlín Film Festival. The children's and youth jury awards were announced and presented by the festival organizers on Tuesday, June 4, during the film screenings. The children's jury selected the film *Coco Farm*, while the youth jury awarded the film *On Earth as in Heaven*.

Additional awards were announced during the closing ceremony at the Zlín Film Festival's final press conference on the afternoon of Wednesday, June 5. The Film Award of the Technology Agency of the Czech Republic was won by Jáchym Vlček, an 8th-grade student from Jičín, for his short animation *The Journey of a Bottle*. The ECFA Doc Award for the best European documentary for young audiences went to the German-Jordanian film *Tell Them About Us*. The Ecumenical Jury Award for the best feature film for adolescents and youth was awarded to the French film *Sisterhood*.



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Festival President Čestmír Vančura decided to award a special prize to the film documentary ***The Grand Finale*** for its authentic portrayal of an inspirational story of young people. *“It carries the message of our festival, inspiring the upcoming generation not to be afraid to pursue their dreams and to surround themselves with people of the same DNA.”*

The 64th Zlín Film Festival once again boasted high attendance. More than 24,000 moviegoers attended 289 screenings in the cinemas. The supporting program welcomed around 90,000 visitors. The festival was attended by 3,326 accredited participants, an increase of almost a third compared to last year. *“There was also great interest from school groups, of which we welcomed a total of 79. Some classes come to us for the film program, workshops, and entertainment from practically all over the Czech Republic,”* confirmed Executive Director Jarmila Záhorová.

In addition to the film program, the Zlín Festival is renowned for its rich supporting program. This year, it was notably dominated by discussions with famous guests and educational film workshops. The conference block "Children Without Borders" and Zlín Industry Days were dedicated to professionals and the film industry.

An important part of the festival, the Film Clapperboard Salon, was held for the twenty-seventh time. This is a project that turns artistically designed clapperboards into money for young filmmakers through an auction. From the proceeds of this year's auction, the FILMTALENT ZLÍN Foundation supported a total of 30 projects with an amount of 1,900,000 CZK.

Following Zlín's week of film, there will be Echoes of the Zlín Film Festival, which will take its traditional place in Mikulov from June 11th to 13th, 2024, and also in other cities across the Czech Republic. Selected festival films will be screened in cinemas from June 6th to 30th in cities such as Krnov, Uherský Brod, Havířov, Boskovice, Hodonín, Jičín, and Šumperk. *“There are currently 35 screenings confirmed,”* said artistic director Markéta Pášmová.

The festival organizers are already beginning to prepare for the next festival. It will take place from May 29th to June 4th, 2025.

Find out more at www.zlifest.cz

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ZLÍN FILM FESTIVAL

The International Film Festival for Children and Youth is the oldest and currently the largest film festival of its kind in the world. Its prestige increases year by year not only within the Czech Republic but also abroad. This is evidenced by numerous invitations and participation of ZFF representatives in juries of international festivals in Latvia, Germany, Poland, Greece, India, Estonia, Canada, Japan, and other countries around the world, as well as significant interest in the festival's film programming.

The organizer of the festival is the company FILMFEST, s.r.o., which, in addition to the film festival itself, is also the founder of the FILMTALENT ZLÍN Foundation, operates the Zlín Fest Screen platform, manages the permanent exhibition of Zlín film titled the Cabinet of Film History at the Zlín Film Studios. Last year, FILMFEST also organized the 2nd edition of the Zlín Film Weekend, regularly organizes film day camps, and within the film festival, it also hosts the MONET+ Zlín Festival Half Marathon, events for partners, and other activities and projects.



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FILM PROGRAM OF THE 64TH ZLÍN FILM FESTIVAL

Competition Section

International Competition of Feature Films in the Children's Category

International Competition of Feature Films in the Junior Category (over 11 years of age)

International Competition of Feature Films in the Youth Category (over 15 years of age)

International Competition of Short Animations for Children (up to 12 year of age)

Competition of European Documentary Films for Young Audience

International Competition of Student Films Zlín Dog

Noncompetition Section

Panorama

New Czech Film and TV

Virtual Reality

Retrospectives and Profile Section



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THE AUCTION OF THE 27TH FILM CLAPPERBOARD SALON AT THE ZLÍN FILM FESTIVAL RAISED A RECORD-BREAKING 3,772,000 CZK.

Zlín – Sunday afternoon traditionally belongs to the Film Clapperboard Salon at the Zlín Film Festival. This year, the collection featured 125 artistic pieces from 125 authors. The clapperboard auction took place at the Zlín Congress Center on June 2nd at 1 p.m., drawing considerable interest from bidders. The clapperboard *"The Fair Has Arrived"* by Jaroslav Němeček was auctioned for the highest amount. The total proceeds from the auction reached 3,772,000 CZK. The FILMTALENT ZLÍN Foundation will use the funds to support films and audiovisual projects by young creators and film school students.

The public auction of artistically designed clapperboards is one of the highlights of the supporting program of the Zlín Film Festival. This year marked its twenty-seventh edition, with well-known artists such as Jaroslav Němeček, Kateřina Miler, Kristian Kodet, Iva Hüttnerová, and Boris Jirků once again contributing to the creations.

The auction attendees were particularly captivated by *"The Fair Has Arrived"* featuring characters from the comic strip *Lucky Four* by Jaroslav Němeček, which sold for 170,000 CZK. Additionally, *"Hanzelka and Zikmund on the Road"* by ProroK fetched 123,000 CZK, and *"Skiers"* by Iva Hüttnerová went for 90,000 CZK. The total amount of 3,772,000 CZK exceeded last year's record by a thousand crowns.

From the proceeds of the auction, the FILMTALENT ZLÍN Foundation supports projects by emerging filmmakers. This year, 120 projects applied for financial support. An expert jury selected a total of 30 projects to be funded. The authors of twelve of these projects presented their work during a pitching session at the Zlín Film Festival on Friday, May 31st, receiving feedback and a financial contribution on the spot from the expert panel. The total amount allocated to support all projects is 1,900,000 CZK.

During the existence of the Clapperboard Salon, proceeds from the auctions have supported 437 titles by young and aspiring creators. *"We are pleased that this support has led to the creation of interesting and successful films. For example, 'Electra' directed by Daria Kashcheeva won the Magnesia Award and was honored at the Toronto festival. Other films have also made an impact at festivals such as Cannes, Venice, Berlin, and Annecy,"* said Markéta Pášmová, a member of the foundation's board of directors.

Throughout the history of the Clapperboard Salon, 3,123 artistically designed clapperboards have been auctioned, generating a total of 52,104,000 CZK. Still unbeaten is the success of Libor Vojkůvka's clapperboard *"Desires Full, Clapperboard Open"* from 2008, which was purchased for 199,000 CZK. The complete collection can be viewed on the website salonfilmovychklapek.cz, which provides an overview of all clapperboards from all 27 years of the Salon, along with information about the individual authors and other interesting details.



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PERSONALITIES AT THE 64TH ZLÍN FILM FESTIVAL

GOLDEN SLIPPERS 2024

Hynek Bočan
Boleslav Polívka

STARS ON THE PAVEMENT OF FAME 2024

Tatiana Dyková
Matěj Forman
Petr Forman

YOUNG STARS 2024

Darija Pavlovičová
Anna Fialová
Adam Mišík
Filip Březina



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FILM DELEGATIONS AT THE 64TH ZLÍN FILM FESTIVAL

International Competition of Feature Films in the Children's Category

Coco Farm (CAN): Oscar Desgagnés (actor)

Lars Is LOL (NOR): Eirik Sæter Stordahl (director)

Thabo a the Rhino Case (GER): Mara Eibl-Eibesfeldt (director)

Christmas on Cobbler Street (NOR): Mikal Hovland (director), Kaya McCurley (actress)

The Pinchers' High Voltage Heist (GER): Leif Lindblom (director)

International Competition of Feature Films in the Junior Category (over 11 years of age)

Young Hearts (BEL): Lou Goossens (actor), Marius De Saeger (actor)

Lioness (NLD): Raymond Grimbergen (director), Alyssa van Ommeren (actress)

Winners (GER): Soleen Yusef (director), Dileyla Agirman (actress)

International Competition of Feature Films in the Youth Category (over 15 years of age)

On Earth as in Heaven (CAN): Lou Thompson (actress)

International Competition of Short Animations for Children (up to 12 year of age)

Potatoes (POL): Marcin Podolec (director, producer), Wiktoria Podolec (co-writer, producer)

Tuu Tuu Til (GER): Veronica Solomon (director)

Forge (USA): Carolyn Gair (director), Ron Hayes (producer)

Touching Darkness (CZE): Jamaica Kindlová (director), Tereza Havlová (head of production)

Fly By (CZE): Filip Dobeš (director)

Sedmička (GER): Alexander Isert (director), Alexis Krüger (voice)

Lucky Four – Mates from Boomsplutter (CZE): Michal Žabka (director)

Everything We Missed (CZE/SVK): Marta Prokopová (producer), Juraj Krasnohorský, Lucia Dubravay (producer)

Marie (CZE): Jan B. Piskač (director)

Competition of European Feature Documentaries for Young Audience

Circus Siblings (HUN): Glória Halász (director), Balázs Hatvani (d.o.p.)

Eat/Sleep/Cheer/Repeat (IRL): Tanya Doyle (director), Daniel Hegarty (producer)

Dakar Sistaz (CZE): Jan Těšitel (director), Zuzana Kučerová (producer), Yasmeen a Aliyyah Koloc (protagonists), Václav Kopelec (sound)

The Grand Finale (CZE): Dominik Kalivoda (director), Michal Kráčmer (producer), Veronika Kührová (producer), Helena Uldrichová (coproducer)

International Competition of Student Films Zlín Dog

Rising Above (CZE): Natálie Durchánková (director)



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Sea Fortunes (BEL): Elisa Mezquita (director)

Stay Home Stay Safe (CZE): Martin Bystriansky (director), Tomáš Mokroluský (executive director)

Okyo (CZE): Lucie Lisníková (director)

Poisoned Well (SVK): Radek Ševčík (director), Petr Chromčák (editor, d.o.p.)

Son (SUI/IRN): Philipp Ritler (producer), Robin Angst (d.o.p.)

The Wasteland (SVK): Timotej Lukovič (director)

Humanity (CZE): Tereza Kovandová (director), Ondřej Nedvěd (d.o.p.), Kristina Škodová (producer)

The Deer (NLD): Baran Sedighian Bidgoli (director)

Světové panorama dětského filmu

Three Robbers and a Lion (NOR): Rasmus A. Sivertsen (director)

Beyond the Childhood Horizon

Madeleine (CAN): Raquel Sancinetti (director)

Summer Brother (NLD): Joren Molter (director)

Wild Eye Pub (CZE): Filip Nerold (director)

Tomato, Big Cake and Victory (UKR): Kate Tiuri (director), Alexander Legostaev (editor), Mariana Fedyna (screenwriter), Tanya Stakh (cowriter)

New Czech Films and TV Programmes

#annaismissing (CZE): Pavel Soukup (director), Lucie Kryzová (screenwriter), Vratislav Šlajer (producer), Petra Bučková (actress), Jakub Jelínek (actor), Tereza Holá (actress)

Addicts (CZE): Adam Sedlák (director), Tadeáš Moravec (actor), Luciana Tomášová (actress), Martina Jindrová (actress)

Big Man (CZE): Jakub Červenka (producer)

Dry Season (CZE): Tomas Sean Pšenička (actor)

Holiday on Four Wheels (CZE): Jiří Matoušek (director), Pavel Vácha (producer)

Hungry Bear Tales: To the Pole or Bust! (CZE): Alexandra Májová (director), Bára Příkaská (producer)

Once Upon A Princess (CZE): Pavla Krečmerová (screenwriter), Alex Dowis, Lucie Vondráčková (actress), Lenka Šourková, Ladislav Korbel (actor), Zuska Velichová (actress), Simonetta Hladká (actress), Jasmína Houf (actress)

The Prison of History (CZE): Jan Gogola ml. (director)

Sense of Tumour (CZE): Filip Březina (actor), Alžběta Malá (actress)

Sex o'clock (CZE): Jan Bártek (director), Karolína Zalabáková (director), Matěj Randár (screenwriter), Marta Fenclová (creative producer TV Nova), Lukáš Gargulák (producer), Maxmilián Kocek, Tom Sean Pšenička, Jan Revai, Sára Korbelová, Kryštof Švehlík, Vivien Machková, Iva Krontorádová, Lili Omastová, Josef Kubáňik, Lucie Furmanová (actors)



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Step by step: Rome (CZE): Tadeáš Daněk (director), David Špunar (protagonist), Sára Rychlíková (protagonist), Kazma, Jan Perout (producer), Juraj Ondruš (editor)

Special Mention – Previews

Role Model (CZE/SLO): Nejc Gazvoda (director), France Mandic (actor), Ondřej Zima (producer)

Special Mention – Anniversaries

Lucky Four Have Parents (CZE): Jaroslav Němeček (illustrator)

Give the Devil His Due (CZE): Hynek Bočan (director)

Top Teen Ten

So Damn Easy Going (SWE): Jessika Jankert (screenwriter)

Open-air Screening

The Aristocrats (CZE): Simona Lewandowska, Tatiana Dyková (actresses)



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JURIES OF THE 64TH ZLÍN FILM FESTIVAL

International Expert Jury for Feature Films in the Children's Category

Maria-Christina Villaseñor (USA)
Slobodan Maksimović (Slovenia)
Anna Vášová (Czechia)

International Expert Jury for Feature Films in the Junior and Youth Category

Dennis Ruh (Germany)
Jessika Jankert (Sweden)
Adam Sedlák (Czechia)

International Jury for Short Animations for Children

Cristina Lima (Portugal)
Rasmus A. Sivertsen (Norway)
Lucie Sunková (Czechia)

International Expert Jury for Student Films Zlín Dog

Damián Vondrášek (Czechia)
Nóra Lakos (Hungary)
Jorn Leeuwerink (Netherlands)

European Children's Film Association Jury

Noy Levin (Israel)
Bregt Van Wijnendaele (Belgium)
Calliope Charalambous (Greece)

International Ecumenical Jury

Iva Folajtárová (Czechia)
Lars Obel (Denmark)
Stanislav Zeman (Czechia)

Children's Jury for Short Animated Films for Children

Elen Vacková
Rafael Gargulák
Eduard Čihák

Children's Jury for Feature Films for Children

Filip Németh
Olivie Froňková
Frída Marešová
Marína Holešová
Matěj Beran

International Youth Jury for Feature Films for Juniors and Youth

Samuel Masník
Rozálie Výlupková
Rút Tenglerová
Simon Hýrošš (Slovakia)
Julien Audibert (France)



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The organizer of the Zlín Film Festival, FILMFEST, s.r.o., expresses gratitude to its partners and supporters, without whom the realization of the 64th edition of the Zlín Film Festival would not have been possible.

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FILMFEST, s.r.o.

Co-organizer

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